SUBMISSION GUIDELINES

THERSITES. JOURNAL FOR TRANSCULTURAL PRESENCES & DIACHRONIC IDENTITIES FROM ANTIQUITY TO DATE

As of: June 2026

thersites is an international Open Access journal for innovative transdisciplinary classical studies edited by Annemarie Ambühl, Filippo Carlà-Uhink, Christian Rollinger, Christine Walde and Katharina Wesselmann. Submissions can be made in one of five different categories: articles, scholarly book reviews, work journals (on current projects), interviews and essays. We accept papers in German, English, Italian, French and Spanish.

To ensure the quick and smooth publication of your submission, please follow the guidelines below when preparing your manuscript.

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We expect you to adhere to the principles of good scientific practice, as set out in the Code of Conduct of the German Research Foundation, in all your work, including when preparing your contribution.

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For both citations and the creation of the bibliography, please follow the 'author-date' system from the current Chicago Manual of Style (click here for an overview), with the adaptation of placing references **in footnotes** (rather than using parentheses/in-text citations). See examples below:

✓ DO use: Chicago Style 'author-date' formatting **but with references placed in footnotes**:

Dowden suggests that, since Zeus is not a creator god, narratives of creation arising from Ocean or Chaos were themselves 'probably Near Eastern imports'[1].

[1] Dowden 2007, 46.

✗ DO NOT use: Chicago Manual of Style 'notes and bibliography' system:

Dowden suggests that, since Zeus is not a creator god, narratives of creation arising from Ocean or Chaos were themselves 'probably Near Eastern imports'[1]. Dowden also has something else to say, so he gets another footnote which looks slightly different.[2]

[1] Ken Dowden, "Olympian gods: Olympian Pantheon." In A Companion to Greek Religion, ed. Daniel Ogden (Blackwell, 2007), 46.

[2] Dowden, "Olympian gods," 46.

✗ DO NOT use: Chicago Manual of Style intralineal 'author-date' system:

Dowden suggests that, since Zeus is not a creator god, narratives of creation arising from Ocean or Chaos were themselves 'probably Near Eastern imports' (Dowden 2007, 46).

All sources and literature used must be listed in the bibliography, including (but not limited to) websites, audio samples, newspaper articles, official documents and statements from government bodies, etc.

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